**László János Doctoral Research Scholarship**

**Application Form**

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| **Student’s data**  Every line must be filled out! | |
| Name: |  | |
| Neptun code: |  | |
| Place and date of birth: |  | |
| Mother’s name: |  | |
| Permanent address: |  | |
| Notification address: |  | |
| E-mail: |  | |
| Telephone: |  | |
| Faculty: |  | |
| Doctoral School: |  | |
| Class: |  | |
| Consultant’s name and position: |  | |
| Consultant’s e-mail address: |  | |

Date:

Signature of applicant[[1]](#footnote-1)

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| **Appendices**[[2]](#footnote-2) | |
| Code of appendix[[3]](#footnote-3) | Name of appendix |
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Date:

Signature of applicant[[4]](#footnote-4)

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| **Scientific, professional and artistic activities** | | | | | **Pc.** |
| *Scientific publications[[5]](#footnote-5)* | | | | | |
| T01 | Own volume | 30 points | | |  |
| T02 | Volume with a co-author | 20 points | | |  |
| T03 | Own chapter | 15 points | | |  |
| T04 | Chapter as first author | 12 points | | |  |
| T05 | Chapter with a co-author | 10 points | | |  |
| T06 | Editing a volume | 5 points | | |  |
| T07 | Co-editing a volume | 3 points | | |  |
| T08 | Review, criticism | 3 points | | |  |
| T09 | Own manuscript | 25 points | | |  |
| T10 | Manuscript as first author | 20 points | | |  |
| T11 | Manuscript as co-author | 14 points | | |  |
| T12 | Own manuscript published in the abstract book of an international conference | 10 points | | |  |
| T13 | Manuscript as first author published in the abstract book of an international conference | 8 points | | |  |
| T14 | Manuscript as co-author published in the abstract book of an international conference | 6 points | | |  |
| T15 | Own manuscript published in the abstract book of a national conference | 6 points | | |  |
| T16 | Manuscript as first author published in the abstract book of a national conference | 5 points | | |  |
| T17 | Manuscript as co-author published in the abstract book of a national conference | 4 points | | |  |
| T18 | Extra points for foreign language | +3 points | | |  |
| T19 | Translation of scientific publication, book | 5 points | | |  |
| *Competitions* | | | | | |
| T20 | I-II-III. prize in an international professional competition | 12-11-10 points | | |  |
| T21 | I-II-III. prize in national TDK (Student Researchers’ Society) | 14-12-10 points | | |  |
| T22 | Grand first prize in national TDK (Student Researchers’ Society) | 18 points | | |  |
| T23 | Special prize in national TDK (Student Researchers’ Society) | 8 points | | |  |
| T24 | Participation in national TDK (Student Researchers’ Society) – without prize | 5 points | | |  |
| T25 | I-II-III. prize in another national professional competition | 9-8-7 points | | |  |
| T26 | I-II-III. prize in another county level professional competition | 6-5-4 points | | |  |
| T27 | I-II-III. prize in another faculty level professional competition | 3-2-1 points | | |  |
| *Scientific professional presentations in the applicant’s specialty[[6]](#footnote-6)* | | | | | |
| T28 | Presentation of own scientific work in an international conference | 15 points | |  | |
| T29 | Presentation of a scientific work as first author in an international conference | 13 points | |  | |
| T30 | Presentation of scientific work as co-author in an international conference | 10 points | |  | |
| T31 | Presentation of own scientific work in a national conference – except national TDK | 8 points | |  | |
| T32 | Presentation of scientific work as first author in a national conference – except national TDK | 6 points | |  | |
| T33 | Presentation of scientific work as co-author in a national conference – except national TDK | 4 points | |  | |
| T34 | University, doctoral school presentation – except national TDK presentation | 2 points | |  | |
| T35 | Presentation of poster in an international conference (own, first author, co-author) | 7 points | |  | |
| T36 | Presentation of poster in a national conference (own, first author, co-author) | 3 points | |  | |
| T37 | Presentation in foreign language / presentation of poster in foreign language – extra points | +3 points | |  | |
| *Performing and creative activities – musical arts* | | | | | |
| T38 | Master course - foreign[[7]](#footnote-7) | 20 points |  | | |
| T39 | Master course - national[[8]](#footnote-8) | 15 points |  | | |
| T40 | Individual publication (eg.: CD) – foreign [[9]](#footnote-9) | 10 points |  | | |
| T41 | Individual publication (eg.: CD) – national [[10]](#footnote-10) | 8 points |  | | |
| T42 | Concert performance - foreign | 25 points |  | | |
| T43 | Concert performance - national | 20 points |  | | |
| T44 | Other performances (eg.: concert, show) | 5 points |  | | |
| *Creative activities – visual arts, architecture* | | | | | |
| T45 | Exhibition presentation - foreign | 20 points |  | | |
| T46 | Exhibition presentation - national | 15 points |  | | |
| T47 | Catalogue presentation - foreign | 10 points |  | | |
| T48 | Catalogue presentation - national | 7 points |  | | |
| T49 | Successful performance in a competition - foreign | 25 points |  | | |
| T50 | Successful performance in a competition - national | 20 points |  | | |
| **Points for scientific, professional and art activities: ..... /100 points** | | | | | |

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| **Achievements in language examinations**[[11]](#footnote-11) | | | **Pc** |
| N01 | Advanced level („C1”) complex, professional language proficiency | 8 points |  |
| N02 | Advanced level („C1”) complex, general language proficiency | 6 points |  |
| N03 | Intermediate level („B2”) complex, professional language proficiency | 4 points |  |
| N04 | Intermediate level („B2”) complex, general language proficiency | 2 points |  |
| **Points for language proficiencies: ..... /10 points** | | | |

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| **Scientific, artistic involvement in public life** | | | **Pc** |
| K01 | Organising international conference, exhibition, performance | 7 points |  |
| K02 | Organising national conference, exhibition, performance | 5 points |  |
| K03 | Organising other conference, exhibition, performance | 3 points |  |
| K04 | Consultant activity | 5 points |  |
| K05 | Membership in a scientific or artistic organisation[[12]](#footnote-12) | 2 points |  |
| K06 | Lead membership in a scientific or artistic organisation | 4 points |  |
| **Points for scientific, artistic involvement in public life: ..... /20 points** | | | |

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| --- | --- |
| **Total points for the application** | |
| Points for the work plan (based on Appendix 2.) | ..... /70 points |
| Points for scientific, professional and art activities | ..... /100 points |
| Points for language proficiencies | ..... /10 points |
| Points for scientific, artistic involvement in public life | ..... /20 points |
| **Total: ..... / 200** points | |

***Annex 6. of the Statutes of the Up / Appendix 1. of Annex 10.***

**Explanatory notes**

General information

* The grey cells must be filled out by the evaluation committee!
* Missing compulsory documents or appendices cannot be submitted subsequently for the application!
* One line can contain more than one certificate and it is obligatory to attach all required certificates!
* In case you fail to attach the neccessary certificate in the proper form to the relevant line of the application form, the given line cannot be evaluated!
* If a compulsory document is missing the whole form will be considered invalid (0 points), no points can be given for the individual lines!
* Under „Appendices” you must indicate every attached document! Documents that are not indicated here will not be considered in the application! If there is not enough space an additional sheet can be used. In this case please sign the additional sheet and indicate that you attached a further sheet.
* A given participation/achievement/membership can only be used in one line. If the given participation/achievement/membership is indicated in more than onle line, it will not be considered at all, therefore please carefully select where do you wish to get the given participation/achievement/membership recognized. Presentation in both an exhibition and a catalogue is an exception from this.
* International competition/programme/event means a competition/programme/event with a foreign performer or participant if the performer/participant is in the country, but not in the framework of an exchange program or the competition/programme/event completely/partially takes place abroad.
* National competition/programme/event means a competition/programme/event involving at least 6 counties.
* Regional competition/programme/event means a competition/programme/event involving at least 2 counties.

**Certification procedure**

* Appendices: certificates to be attached outside compulsory documents indicated on the submitted application forms. Please also indicate on the given appendix which line it belongs to! Appendices that lack the code (eg.: first author publication in English indicated with T17 and T26) will not be reviewed by the evaluation committee!
* The evaluation committee will not review documents that cannot be identified!
* In case of missing or inadequate certificate the activity indicated in the given line cannot be evaluated!
* True copy of the original is sufficient in case of certificates.

The certain activities must be certified according to the following:

T01 – T19 A) Publisher’s certificate or

B) ISSN/ISBN/DOI number, date of publishing, first page of the pubished work and if available the list of contents, or

C) List of publications and declaration in which the Applicant declares under penalty of perjury that his/her list of publications is true and accurate and the publishing date of the publications is consistent with the activities to be recognised in the application (original declaration)

T20 – T27 Certificate or confirmation from the organizers on the participation and the prize

T28 – T37 A) Invitation letter to the applicant’s name or electronic response which clearly indicates the name of the performer in the conference and the exact date of the conference, and the program schedule shall also be attached,

B) Confirmation from the organizer which clearly indicates the name of the performer in the conference and the exact date of the conference (copy)

T38 – T39 Confirmation from the organizer or certificate

T40 – T41 Name of musical work and publisher, date of publishing, ISRC code

T42 – T46 ISBN/ISSN or DOI identifier of the catalogue, date of release and the page introducing the work

T49 – T50 Certificate or confirmation from the organisation offering the competition

N01 – N04 Language proficiency certificate

K01 – K03 Confirmation from the lead organizer of the event on the activity

K04 Certificate issued by the Registrar’s Office on the activity

K05 – K06 Confirmation from the organisation’s representative on the membership

***Appendix 2.***

**László János Doctoral Research Scholarship**

**Work plan**

(3-5 pages)

|  |
| --- |
| Name: |
| NEPTUN code: |
| Faculty: |
| Doctoral School: |
| Type of doctoral training: □ PhD training □ DLA training |
| Class: |
| Permanent address: |
| E-mail: |
| Telephone: |
| Title of research plan: |
| Name, workplace and e-mail address of the consultant: |

**(An instructor can tutor not more than three doctoral students within the same period.)**

**Introduction:** Reasoning the choice of topic, proposition, etc.

**Objective:** Aim and precedents of the work, research, creation, novelty and importance of the chosen topic, socioeconomic / scientific significance of the research topic, etc.

**Work and time plan**: Precedents of the work, previous important results. Planned method of implenting the work, research, creation – tasks, research and action methods, schedule (workplans per semester have to be determined with proper time limits).

**Expected results, recovery:** Expected results, possibilites to apply the research and creative results in certain areas and their planned recovery.

**Significant literature in the given topic** *(At least 10 scientific publications, at least a quarter of it shall be in foreign language)*

***Appendix 3.***

**László János Doctoral Research Scholarship**

**Declaration of intent**

I, the undersigned applicant, hereby declare that I give my consent to the University of Pécs to know, handle and register my personal data indicated in my application only for the evaluation of the application. In case of successful application I undertake to fulfil the obligations determined by the Code of Charges and Benefits of the University of Pécs and the call for this application, furthermore and understand that the legal sanctions for the non-compliance of these obligations will be applied against me.

I declare under penalty of perjury that the the data I have provided are true and accurate. I acknowledge and declare that I shall take responsibility for the consequences of providing false data.

I undertake that as a doctoral student receiving the László János Doctoral Research Scholarship I will participate as performer in the next Interdisciplinary Doctoral Conference organised by the Doctoral Student Association of the University of Pécs and I will present my results achieved.

Date and place: ................., .............. (day) . ............................... (month) ................ (year)

.......................................

signature of applicant

I undertake to coordinate the work of the doctoral student, I approve the work plan.

.......................................

signature of consultant

Date and place: ................., .............. (day) . ............................... (month) ................ (year)

*Appendix 4.*

Evaluation criteria of the work plan

|  |  |  |
| --- | --- | --- |
| **Introduction of the planned research work** | **Manual** | **Maximum points** |
| Editing, style of the applicant’s work plan | 0-4 points: the text introducing the research activity is complicated, edited with negligence, several formal errors  5-9 points: the text introducing the research activity is difficult and cumbersome, but carefully prepared  10-15 pont: the text introducing the research activity has proper style and composition, but there are minor mistakes coming from inattention  15-20 points: the text introducing the research activity is well-structured, smooth and free of mistakes | 20 |
| Determining the problem and the objective | 0-2 points: the results foreshadowed in the work plan are for their own sake, the proposotion is not relevant  3-4 points: the results foreshadowed in the work plan attract professional interest  5-8 points: the results foreshadowed in the work plan are very novel  9-10 points: the results foreshadowed in the work plan contribute to the further development of the field of science | 10 |
| Introducing the bibliographical background of the research | 0-2 points: the work plan does not refer to or just peripherally refers to the processing of literature  3-5 points: the work plan sufficiently indicates the processing of national and international literature in the topic  6-8 points: the work plan introduces the literature of the chosen topic in a detailed way  9-10 points: the work plan introduces the literature of the chosen topic in a detailed way and describes how the planned research adds to the already existing bibliographical knowledge | 10 |
| Setting up the hypothesis | 0-2 points: the hypothesis expressed in the work plan is unfounded and too generally worded  3-5 points: the hypothesis expressed in the work plan is well determined, but is not drawn up on the basis of thorough literature  6-8 points: the hypothesis expressed in the work plan is precisely specified and is sufficiently based on literature  9-10 points: the hypothesis expressed in the work plan is precisely specified, is sufficiently based on literature and the chosen research methods are suitable for the examination of the topic | 10 |
| Expressing the originality of the research | 0-2 points: based on the national and international literature the research has already been made previously  3-5 points: based on the national and international literature the research has already been made previously, but it applies criteria that have not been examined before  6-8 points: the research focuses on a question that has not been examined previously in national and international literature  9-10 points: the research focuses on a question that has not been examined previously in national and international literature which can add to the already existing bibliographical knowledge | 10 |
| Timeliness of the research | 0-2 points: the research is built on the routine use of previously developed methods or no new result can be expected  3-5 points: the research focuses on summarizing questions that have already been answered previously  6-8 points: the research approaches questions that have already been answered previously, but from a different pointn of view and with different examination methods  9-10 points: the research is timely, original and individual considering the national and international literature of the topic | 10 |

1. Without signature the application will be considered invalid! [↑](#footnote-ref-1)
2. Appendices not listed here will not be evaluated by the Committee! [↑](#footnote-ref-2)
3. Applicant shall indiciate the line in which the appendix shall be recognized. Example: T01 (code of appendix): Advanced level („C1”) complex professional language proficiency (name of appendix). Please, indicate the codes on the appendices as well! [↑](#footnote-ref-3)
4. Without signature the application will be considered invalid! [↑](#footnote-ref-4)
5. Scientific publication means a work that is published in a scientific periodical with ISSN number or in a volume with ISBN number and elaborates on a scientific topic. [↑](#footnote-ref-5)
6. Participations can be taken into account only in case of one application. Participation in a conference or with a poster will be taken into account only if the applicant presents his/her own scientific work. Co-authors’ participation in conference or with poster cannot be considered. [↑](#footnote-ref-6)
7. Participation in a master course and its completion can be accepted. [↑](#footnote-ref-7)
8. Participation in a master course and its completion can be accepted. [↑](#footnote-ref-8)
9. Musical works with International Standard Recording Code (ISRC) and published by a national publisher can be accepted. [↑](#footnote-ref-9)
10. Musical works with International Standard Recording Code (ISRC) and published by an international publisher can be accepted. [↑](#footnote-ref-10)
11. Only the higher level langauge proficiency can be considered in the same language. [↑](#footnote-ref-11)
12. If you also have a leader position in the given organisation, the activity can be recognized only in line K06! [↑](#footnote-ref-12)